

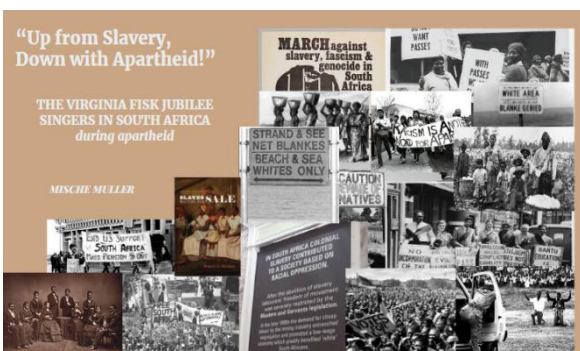


HENRY MITCHELL SCHOLAR 2023
STUDENT EXCHANGE PROGRAMME REPORT
MISCHE MULLER
BACHELOR OF ARTS
University of the Western Cape
Period: August- December 2023

Majors: English Literature, Creative Writing, Linguistics and Psychology

The Henry Mitchell Scholarship offered me the opportunity to complete my undergraduate degree at the University of Missouri-Columbia in partnership with my home university (UWC). I am forever grateful to the team, behind the scenes, that has worked endless hours to help me make a success of this programme. The scholarship covered visa costs, travel arrangements and accommodation. The University of Missouri-Columbia, famously known as Mizzou, is a University centered around student involvement and student enhancement. Further, Mizzou has by far the largest student involvement I have ever witnessed at any University. Most of their students run the student center or their involvement in clubs in societies stretch over the entire student population. I had so much fun at their student events such as *International Student Night* or their early motivational *Rise and Grind*.

At Mizzou they go against the conventional lecture halls filled hundreds of students and focusses more on contact time with smaller classes and the opportunity for peer learning. The University offers various educational mediums such as research and art which I was intrigued by. The classes I took at Mizzou included African American Literature, English Creative Writing: Advance Prose, an Honors Seminar: How to create a language and an Honors reading class: Specific Readings in Linguistics.



Slavery and Apartheid presentation

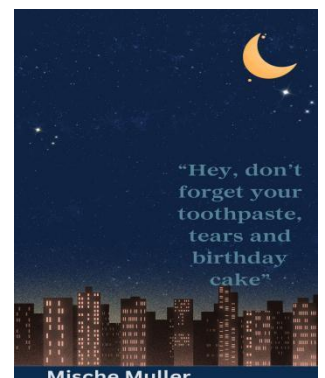
**A Guide to the Languages of Kuure:
 Riiplemai and Kijenka**

Abigail Tomlinson, Isaac Judy, Maddie Reiser, Mische Muller, Tallulah Pensersum

About the Authors

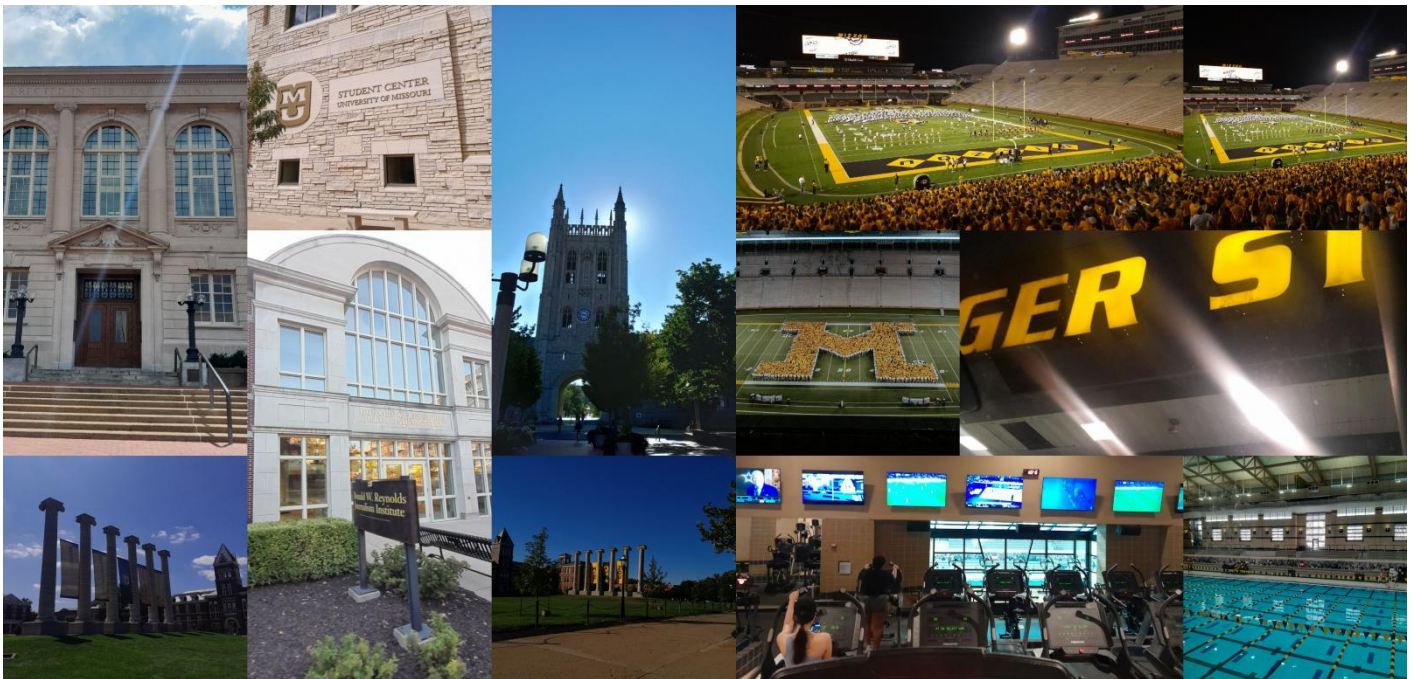
- Abigail Tomlinson** is a senior linguistics major with Chinese and programming minors.
- Isaac Judy** is a sophomore biochemistry major.
- Maddie Reiser** is a senior studying political science and business. This is her first linguistics class.
- Miche Muller** is a senior exchange student from the University of the Western Cape in South Africa. Her majors are English, Creative Writing, Psychology, and Linguistics.
- Tallulah Pensersum** is a junior linguistics major with a psychology minor.

Details on General Honours Class



Mische Muller
 Writing Portfolio for CNF

I had the opportunity to take a literature class that focussed on the history of African American literature and learn how the history of America has impacted how people of colour is often seen. As a student from South Africa I had the opportunity to ‘teach’ my American peers how the history of America and South Africa is similar in the history people of colour share. Beyond the class, I had the opportunity to work closely with Dr Thorn at *CASE* (Center for Academic Success and Excellence), Ms Jackson at the *Division of Inclusion, Diversity and Equity* and Dr Brouder at *International Student Affairs* for some interesting discussions regarding immigration and race. Identifying as a “coloured” [ethnic group specific to South Africa] in America has definitely pointed out the lack of education regarding ethnicity that most HM scholars should be aware of when applying for an exchange programme in SA. These discussions lead to various conversations regarding how to better prepare future Henry Mitchell Scholars on how to deal with cultural differences and their perception on race and ethnicity between Columbia and Cape Town.



Campus and Campus Facilities available for all students to use

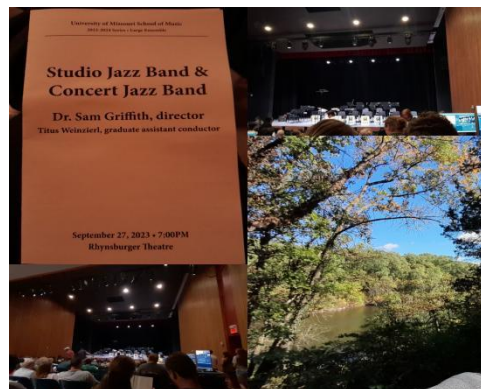
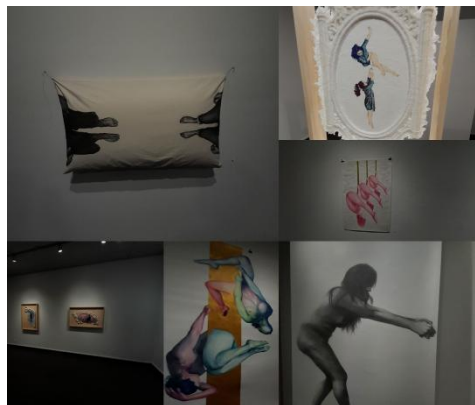
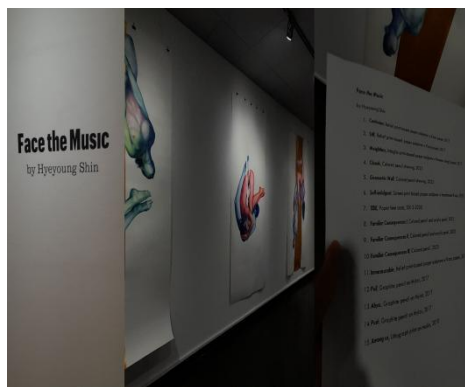
The research and art community at Mizzou has definitely made a big impact on the final year of my undergraduate studies. The support and assistance I received from both disciplines has made the Linguistics classes and English classes one of the best I have experienced. I had the pleasure of partly working with Sarah Humfield (*Assistant Director of Undergrad Research*), Prof Botezatu (*Bilingual and Aphasia Lab*) and Prof Marlo (*Instructor of GH2120*) to identify and pursue my research interests that stretched over their specialities and to work on my research for my postgraduate studies.



Prof Quinsy, instructor of CNF, has taught and shaped my work in Creative Writing with his special way of teaching and his capabilities to push his students to newer heights. Most of Prof Quinsy’s classes focussed on hope and art and the perception we have of ourselves through

these mediums. Most of my leisure activities included attending readings and art shows by Mizzou Alumni and incorporating these into my creative writing portfolio.

Part of my favourite memories made at Mizzou includes the ‘Face the Music’ art show by Hyeyoung Shin. The art exhibition, like no other, is hand-drawn art and various different art pieces made by hand. The attention to detail really added something special to the art and I had the opportunity to visit this gallery on multiple occasions. The Studio Jazz and Concert Jazz band show directed by Dr Griffith was another experience I thoroughly enjoyed,



the Ancient Collection in Ellis Library has to be one of my favourite rooms in the library to sit down and write in. The hand-made sculptures was often used as a medium to inspire creative energy.

Outside of campus, I enjoyed the small town of Columbia and all the parks, Level Up (an arcade shop within the mall), restaurants, nightlife and hiking trails the town had to offer. My favourite places has to be the infamous *Shakespeare's Pizza* and *Cape Park*. I had the opportunity to celebrate early Christmas lights and an American Halloween. Beyond Columbia, I had the opportunity to explore Missouri and all it had to offer with it's close-by towns and American traditions of eating corn-on a cob, exploring corn mazes and their different ethnic and cultural food places as well as their fun hyper-fixation with football.



Finally, a special thank you to Ms Debra Lamson (UWC), Prof and Mrs Uphoff (Mizzou), my family, all my international friends and co-workers for their continuous support before, during and after the programme. In preparation for future exchanges between the two Universities; I would suggest two or more students per exchange, as in contrast to other international students, I was the only Afrikaans speaking student at Mizzou. Beyond exploring Columbia on my own, I strongly believe the Henry Mitchell Scholarship will continue to make a significant difference in the lives of their scholars as well as enhance the University experience of all students involved.

Thank you for following along on my journey at the University of Missouri-Columbia.

*Henry Mitchell Scholar 2023,
Mische Muller*